

Emily Grimany

Theatre Director

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DIRECTING

<i>Stop Kiss*</i>	Diane Son	Illinois State University
<i>The Most Massive Woman Wins*</i>	Madeleine George	Illinois State University
<i>The Marvelous Wonderettes†</i>	Roger Bean	Highview Arts Center
<i>Grace</i>	Wendy Gough Soroka	TheatreWorks of Southern Indiana
<i>Little Miss Sunshine†</i>	James Lapine	Company Outcast
<i>Harvey</i>	Mary Chase	Theatre Reprise
<i>The Baby Maker</i>	Brooke Bethel	Self Produced
<i>Crawlspaceblog</i>	Rebecca Kane	Women's Theatre Festival (Virtual)
<i>Could've</i>	Devised work	Looking for Lilith
<i>Theatre: A Love Story</i>	Cardidad Svich	Women's Theatre Festival (Virtual)
<i>The Game</i>	Louise Bryant	Self Produced (Virtual)
<i>The Wifebeater in 5C</i>	Matthew Weaver	Theatre Unmasked (Virtual)
<i>Little Women†</i>	Allan Knee	TheatreWorks of Southern Indiana

†Choreographer

ASSISTANT DIRECTING

<i>Everlasting Chocolate Factory</i>	Steve Hayet	Theatre Unmasked (Virtual)
<i>Peter and the Starcatcher</i>	Rick Elice	TheatreWorks of Southern Indiana

STAGE MANAGEMENT

<i>The Houseguests</i>	Harry Kondoleon	The Liminal Playhouse
<i>Just Like Us</i>	Karen Zacarías	Looking for Lilith

EDUCATION

Illinois State University	MFA Directing	Expected May 2026
Western Kentucky University	BA Anthropology, Musical Theatre Minor	May 2011

TRAINING

National Women's Theatre Festival Workshops	2022
WTFringe Lab Directing Cohort; Rowen Haigh - Women's Theatre Festival	2021
Supporting Trans Actors and Creatives; Maybe Burke - Transgender Training Institute	2021
Anti-Racist Directing: Reformatting Power in the Rehearsal Room; Taibi Magar - Seattle Rep	2021
Theatrical Intimacy Studio Techniques, Casting, Policy; Laura Rikard - Theatrical Intimacy Education	2021
Theatrical Intimacy Best Practices; Emily Rollie and Kim Shively - Theatrical Intimacy Education	2021

ADDITIONAL

Producing Director for the Highview Arts Center New Play Festival	2023
Operations and Communication Chair for Highview Arts Center	2022